HONORS-DESIGNATED COURSES

- The courses on the list below were nominated by the faculty teaching them or by department chairs or program directors.
- They were chosen as honors-designated courses by the LAHP faculty liaison committee because they meet a minimum number of honors course criteria.
- Honors-designated courses will count for your LAHP honors minor.
- You do not need to do any extra work in these courses – you simply need to maintain a GPA sufficient to graduate with LAHP honors.
- These courses will count wherever they fit into your degree plan—in your major, minor or block electives—AND they will count toward the LAHP minor at the same time.

ART

ARTH 3305: Art of the Roman Empire
Grossman
08/2012-

This course explores the artistic production of the ancient Romans, from the Late Republic through the Early Christian era, roughly from the birth of Marcus Tullius Cicero (106 BC) through the death of Emperor Constantine the Great (337 AD). Topics include the artistic patronage of the Roman state and its leading citizens; the historic, social and political context of Roman artworks; the use of art for propagandistic purposes by the emperors and their families; the stylistic and iconographic trends in the capital city and the various provinces; the artistic patronage of the Roman military and the major religious cults; and the visual culture of Early Christianity. Course fee required.

ARTH 3310: Art of the Medieval World
Grossman
08/2012-

This is a chronological and geographical survey of the major masterpieces of the Middle Ages in Europe and the Near East, from the Early Christian frescoes in the Roman catacombs to the soaring Gothic cathedrals of St. Denis and Chartes (c. 250 to 1250). The course examines the style, iconography and symbolic meaning of medieval artworks and places them within their historical, socio-political and cultural contexts. The visual cultures of Byzantium and Islam and their interactions with the Latin West are also investigated. Course fee required.

ARTH 3315: Early Renaissance Art
Grossman
08/2012-

This course examines the artistic masterpieces of the Italian peninsula from the death of Fredrick II to the rise of the Medici in Florence (c. 1250-1450). The emphasis is on the art and architecture of the Italian city-republics and, in particular, on panel and fresco painting in Siena, Florence, Rome and Venice. The early Italian Renaissance is considered within its historical,
political and social context, beginning with the careers of Nicola Pisano, Duccio di Buoninsegna and Giotto di Bondone, and progression to the generation of Gentile da Fabriano, Filippo Brunelleschi, Masaccio and Leon Battista Alberti.

ARTH 3340: Art of the United States
08/2012—05/2014

This course provides an introduction to the history of American art from the colonial era to the present through the examination of paintings, sculpture, architecture and photography. Special emphasis is given to the cultural, social and historical contexts in which American art flourishes. We begin by examining the negotiations between colonial and European styles. We then move to issues of displaced populations, myths of the American landscape, transatlantic experiences of expatriate artists, conflicts between urban and rural conceptualization of the “typical” American experience, and the role of the American avant-garde after World War II. Course fee required.

ARTH 3359: Contemporary Latin American and Chicano Art
08/2012—05/2014

This course focuses on the major trends and themes in the development of Chicana/o art history from the late 1960s to the turn of the 21st century. Underpinnings of Chicana/o artistic production are discussed. The class explores the artistic movements occurring on both sides of the U.S./Mexico border prior to this era that can be considered precursors to the Chicana/o period. Course fee required.

ARTH 3393: Topics in Modern Art
08/2012—05/2014

Research seminar on topics 1850 – 1950. Emphasis on student participation, critical thinking, research and writing. (Students may repeat the course for credit when the topic varies). Course fee required.